

HOW TO RECORD with the TASCAM 424mkII



■ Input Options

■ Output Options

■ Volume Controls

Tip: Let the beginning of the tape play for 5 seconds, then press **COUNTER RESET** to establish a safe place to begin.

Tip: To simultaneously record multiple inputs onto a single track, match their **PAN** and **BUSS**.

Tip: You can only record two sets of simultaneous inputs at once.

Tip: You can however record all four tracks, if using single inputs for each. Just choose the **DIRECT** function instead of **BUSS L/R**. Each input number will record to its corresponding track number.

Tip: If you are using the same Mic/Line input, you do not need to re-patch it.

Tip: You can record at varying pitch levels, just for fun.

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PLAYBACK with the TASCAM 424mkII

Monitor Output

Playback Options

Output Options

Volume Controls

Tip: Use **RTZ** to return to the start.

Tip: To loop an area for playback, press **MEMO IN + LOC 1** to begin the phrase, and **MEMO IN + LOC 2** to close it. Press **REPEAT** to loop playback.

Tip: You never have to flip the tape, since you are always recording on both sides at once. The first two tracks are recorded to side A, and the other two are on side B.

This should be OFF

This should be OFF

1.

Tape Cue is ON

Extra Volume for Monitor and Tape Cue is ON

Levels for Tape Cue

Recorded Material

2.

Make sure all are set back to **SAFE**

3.

Press **PLAY**

Headphones

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BOUNCING TRACKS with the TASCAM 424mkII



- Input Options
- Output Options
- Volume Controls
- Playback Options

1. Set bouncing recordings to **TAPE**

If the open track is 1 or 3 (L), turn ON

If the open track is 2 or 4 (R), turn ON

3.

This should be OFF

4. Match their panning to the open track

5.

Play back and adjust their volumes so that nothing is past 6 VU

2.

Set the open track to **BUSS L/R**

6.

Use **RTZ** to return to zero

7.

Press **RECORD + PLAY**

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HOW TO MIXDOWN with the TASCAM 424mkII



- Playback Options
- Output Options
- Input Options
- Volume Controls

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