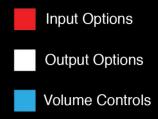
## HOW TO **RECORD** with the **TASCAM 424mkll**





**Tip:** Let the beginning of the tape play for 5 seconds, then press **COUNTER RESET** to establish a safe place to begin.

**Tip:** To simultaneously record multiple inputs onto a single track, match their **PAN** and **BUSS**.

**Tip:** You can only record two sets of simultaneous inputs at once.

**Tip:** You can however record all four tracks, if using single inputs for each. Just choose the **DIRECT** function instead of **BUSS L/R**. Each input number will record to its corresponding track number.

**Tip:** If you are using the same Mic/Line input, you do not need to re-patch it.

**Tip:** You can record at varying pitch levels, just for fun.

## PLAYBACK with the TASCAM 424mkll



Playback OptionsOutput OptionsVolume Controls

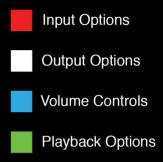
Tip: Use RTZ to return to the start.

**Tip:** To loop an area for playback, press **MEMO IN** + **LOC 1** to begin the phrase, and **MEMO IN** + **LOC 2** to close it. Press **REPEAT** to loop playback.

**Tip:** You never have to flip the tape, since you are always recording on both sides at once. The first two tracks are recorded to side A, and the other two are on side B.

## BOUNCING TRACKS with the TASCAM 424mkll





## HOW TO MIXDOWN with the TASCAM 424mkll



Playback Options
Output Options
Input Options
Volume Controls